

GLOSSARY OF PERSONS

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ing in French and Italian, started the futurist movement, which foreshadowed Dadaism and surrealism, and founded in Milan the review *Poesia*.

MARIVAUX, PIERRE CARLETDE CHAMBLAIN DE (1688-1763),

French dramatist and novelist of great sensibility and psychological penetration, whose name (*marivaudage*) stands for witty banter about love. His journals were inspired by Addison, and his novels in turn influenced Richardson.

MARX, ROGER (1859-1913), French art critic, who wrote numerous monographs on French artists and studies of medals.

MATISSE, HENRI (1869-), French painter of the expressionist school, leader of the "*Fauves*" in early years of the century, and now one of the classics of modern painting.

MAUCLAIR, CAMILLE (1872-), French poet, novelist, and critic, who revealed and defended most of the best in modern French art and literature.

MAUREL, ANDRE (1863-), French critic and novelist, best known for his numerous books on the beauties of Italy.

MAURRAS, CHARLES (1868-), French poet, essayist, pamphleteer, and political leader of the Action Frangaise movement; exponent of decentralization and a return to monarchy, who was tried in 1945 as the ideologist of the Vichy government and sentenced to life imprisonment

MAUS, OCTAVE (1856-1919), Belgian writer and lawyer, who was one of the founders of the advance-guard literary review *IfArt moderne* (1881) and later of *La Libre Esthétique*, the society before which Andre Gide lectured in Brussels.

MAX, EDOUARD ALEXANDRE DE (1869-1924), Rumanian-born French actor, who frequently played opposite Sarah Bernhardt and enjoyed a great reputation in lyric tragedy.

MAYRISCH, MME EMILE (P-1947), wife of the Director of the great

Luxemburg metallurgical syndicate named Arbel A woman of great culture in French, English and German, she received poets, philosophers, painters and sculptors in her cMteau of Golpach in Luxemburg, which became a meeting-place of French and German cultures. She traveled in the Orient with the late Director of tie Musee Guimet and in the Near-East with Andre Gide*

MEGARD, JOSEPH (1850^-?), Swiss landscape painter and etcker.

MEMLING, HANS (*ca.* 1430-54), Dutch painter.

MENDES, CATULLE (1843-1909), prolific French poet and drasra-tist.

MERIMEE, PROSPER (1803-70)» French novelist, dramatist, ajad, chiefly, writer of short stories, such as *Ct&mm* and *Colombo*, fa-mous for their objectivity and artistry.